

# Sweet Maid of Madeira

Versie: 29 december 2019

Muziek/Layout: JV



$\text{♩} = 90$  F Muzikaal intro B $\flat$  C C F B $\flat$  C

Solist

8 C F Couplet 1 C F C

1. I watched her come sai-ling, on a wes-ter-ly ga-ling,

13 C F C C F C  
Our dus-ky lamps ligh-ting, a moth to a flame.

17 C B $\flat$  F F C F  
With fruits of great sweet-ness, dark wines flowed to greet us.

21 F C  
Sweet Maid of Ma-dei-ra, of safe ha-ven she came.

25 Refrein

I'll ne-ver get nea- - - rer,

27 C F F F C C  
to the maid of Ma-dei-ra, I'll ne-ver em-brace her,

27 28 29 30

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C F C C B $\flat$  B $\flat$

31 I'll ne - ver know how. 32 33 34 Dear good lord a - bove,

Musical notation for the first system, including vocal line and piano accompaniment. The system contains three staves: vocal, piano, and bass. The key signature is one flat (B-flat major). The time signature is 4/4. The system is numbered 31-34.

B $\flat$  F D min D min B $\flat$  F

35 can a boy fall in love 36 37 38 With a ships fi - gure - head,

Musical notation for the second system, including vocal line and piano accompaniment. The system contains three staves: vocal, piano, and bass. The key signature is one flat (B-flat major). The time signature is 4/4. The system is numbered 35-38.

F C F B $\flat$  C C

39 that was carved from a bough 40 41 42 43

Musical notation for the third system, including vocal line and piano accompaniment. The system contains three staves: vocal, piano, and bass. The key signature is one flat (B-flat major). The time signature is 4/4. The system is numbered 39-43.

C F F B $\flat$  C C F B $\flat$

44 1. 45 2. 46 47 48 49 50

Musical notation for the fourth system, including vocal line and piano accompaniment. The system contains three staves: vocal, piano, and bass. The key signature is one flat (B-flat major). The time signature is 4/4. The system is numbered 44-50.

2. Captainsgriefbroken

1. I watched her come sailing, on a westerly galing,  
Our dusky lamps lighting, a moth to a flame  
With fruits of great sweetness, dark wines flowed to greet us  
Sweet Maid of Madeira, of safe haven she came.

Chorus

I'll never get nearer, to the maid of Madeira,  
I'll never embrace her, I'll never know how  
Dear good lord above, can a boy fall in love  
With a ships figurehead, that was carved from a bough

2. Captains' grief broken hearted, 'fore he ever departed  
Knew his daughters fine features, he would long for to see  
From a sculptor whose duty, was to summon her beauty  
All carved from a limb, of a sweet orange tree.

Chorus

3. With figure enraptured, my heart bound and captured  
Sweet maid of Madeira, I know I never should  
Take up the notion r to sail O' er the ocean  
See your beauty for real, not hewn out of wood

Chorus

4. Our ship she departed, our crew open hearted,  
Great waves came to greet us, her sails flying high,  
I captured her glory, her bows only for me,  
Sweet Maid of Madeira, you're mine ever nigh

Chorus x2